

Intimate Bridges

BRINGING PEOPLE TOGETHER THROUGH PERFORMING ARTS



We believe in art. We believe in people

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The worldwide pandemic does not discriminate gender, nationality or age and undoubtedly challenged our creativity. For some partners, it was possible to adapt and work online for others the workshops were temporarily suspended.

Associação Renovar a Mouraria (Portugal)

Batucaria workshops, focusing exploration of sounds, instrumental and body percussion, voice and lyrics, reunited more than 40 people from 11 different nationalities, aged between 8 to 62 years old. With the worldwide pandemic the rehearsals of this multicultural and intergenerational Orchestra started to happen online. Renovar a Mouraria also developed the activity “Stories and music from around the world” with the participation of 31 migrants and non-migrants, from 23 different nationalities, that took part on a video project.

IDRA - Italy

Italian workshops, focusing on how theater can give voice to the stories of people from different “worlds”, involved 30 people from 7 different nationalities, mainly young and teenagers divided in three groups, facilitated by Giuseppina Turra, Davide D’Antonio and Abderrahim El Hadiri. During the lockdown enforced because of the epidemic, the groups continued rehearsing online but were luckily able to perform live on the 17th and 19th of June in front of a real public.

Entropia - Greece

The workshops “How a place becomes a person...” brought together 40 migrant and non-migrant adults currently residing in Athens, aged between 18 and 69, from 10 countries. Between 8th February and 7th March, 4 workshop meetings happened. Due to the physical nature of the work, the workshops were interrupted in order to keep the team members safe from COVID-19, but 2 online meetings were made during the lockdown as 1 live meeting after the end of the quarantine. Workshops will start again in the fall.

Stand 129 - Austria

Theatre workshop series for girls and women will start by 1st of July, offering a stage for women who have



something to tell and wish to work creatively in a colorful group of women. In 3 theatre workshops, led by the actress Özge Dayan-Mair, contemporary stories of women will be told through voice and body exercises, improvisation and text editing. The workshops will take place in object 19 in a large room with the necessary distance and sometimes outdoors.

For more information, visit our [site](#).



In the radar...Artistic Residences

- **Associação Renovar a Mouraria (Portugal)**
A co-production with IDRA (Italy) | July 2020
- **Entropia (Greece)**
A co-production with Stand 129 (Austria) | TBD
- **IDRA (Italy)**
A co-production with Entropia (Greece) | TBD
- **Stand 129 (Austria)**
A co-production with Renovar Mouraria (Portugal) | TBD



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